

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The primary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble, both marked with a green 'I'.
- Level II (Blue):** The secondary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble, both marked with a blue 'II'.
- Level III (Red):** The tertiary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble, both marked with a red 'III'.

The analysis also includes various annotations and markings:

- P (Primary):** Blue 'P' markings indicate primary notes or phrases.
- N (Neighboring):** Blue 'N' markings indicate neighboring notes or phrases.
- Arrows:** Black arrows indicate the direction of the melodic line.
- Curved Lines:** Pink curved lines connect notes, indicating phrasing or voice leading.
- Dashed Lines:** Purple dashed lines connect notes, indicating phrasing or voice leading.